

queer city X quito

28.06-08.07

Queer City / Ciudad Queer

Y workshops

Y shows

Y movie screenings

Y performances

Y exhibitions

Y city walks

Y seminars

From June 28 to July 08, 2017
During the LGBTIQ+ Pride Month

Further information:
www.nolugar.org
www.artseverywhere.ca/projects/queer-city



Queer City / Ciudad Queer QUITO

Queer City is a program of exhibitions, workshops, performances, films and seminars, held in Quito between June 28 and July 8, 2017, within the framework of the programming of the month of LGBTIQ + pride, Extending its presence to cultural centers, the public space and the city.

It is a collective project that brings together activists, artists and researchers in a program of artistic activities, expression and analysis on the relationship between 'queer' and life in the contemporary city. It started as a program in São Paulo, Brazil in August / September 2016 and its second edition will take place in Quito from June 28 to July 8, 2017. It is not intended to define queer, and is not limited to the considerations of people of the city.

Cities are those complex scenarios in which we deploy our real self -sexual, political, and professional- and where every aspect of our identities is questioned as a question in relation to the space we are sharing with other bodies in the city.

How does the city shape itself in the stories of the memory and the history of the LGBTIQ + subjects whose social existence is the product of the city itself? How do the city shape itself in the genealogies of its own narration? Memory is possible because it is collective. An individual knows himself as a being of lasting character, if he grows up, because he shares memory with others and participates in the collective taking of memory.

Schedule of activities:

Date	Hour	Activity	Place
28, 29, 30 june	17h00	Publishing and editing workshop by Edições Aurora	No Lugar – Arte Contemporáneo.
30 june	11h30	Queer Walk	Ruta por la ciudad de Quito.
01 de july	15h30	March for the LGBTIQ + Pride Month.	Punto de encuentro: Parque El Ejido.
29 june 08 july.		Art Residencies	No Lugar – Arte Contemporáneo.
03, 04, 05 july.	17h00	Performance workshop - suspended body - Imparte Pato Herbert.	No Lugar – Arte Contemporáneo.
06 july	11h00	Seminar: queer exhibitions, queer curatorships.	Centro de Arte Contemporáneo de Quito.
07 july	20h00	Ataqueridas Exhibition - Pato Herbert	No Lugar – Arte Contemporáneo.
08 july	11h30	Artistic presentations and exhibition during the month of LGBTIQ + pride.	Centro de Arte Contemporáneo de Quito.

Institutions and organizing groups:

ArtsEverywhere, the latest program of **Musagetes**, a Canadian philanthropic arts organization founded on a deep belief in the transformative power of the arts. With the ArtsEverywhere online platform and its related projects, we offer a new forum concerned with the role the arts can play in addressing the faultlines of modern society and the deep and perplexing problems that beset contemporary life. As our 2007 Manifesto states, “we strive to help restore the power of imagination in individuals.” We

do that by placing artistic thinking and inquiry in relation to everyday life and to the urgencies and struggles of our societies and communities.

Lanchonete.org is an artist-led, cultural platform focused on how people live and work in, navigate and share the contemporary city with the Center of São Paulo as our outlook. It gets its name from the ubiquitous lunch counters—convivial, fluorescent-lit, open-walled, laborious, points of commerce—that populate almost every street corner. Lanchonete.org is about the issues that big cities face, the different forms of ‘urban power’, and the *Right to the City*, but not insomuch as to define these constructs...rather to stretch the platform as far as is necessary to consider diverse viewpoints.

No Lugar - Contemporary Art is a project that hybridizes artistic production with curatorial practice; In order to operate autonomously is activated as much as a space of artistic residences, workshops and exhibitions. No Lugar actively challenges preconceptions by merging these strategies to support and present contemporary art, aimed at finding new contributions in the Ecuadorian medium, both in artistic practice and at the level of institutional management. Since 2013 No Lugar has coordinated and curated the exhibitions under the LGBTIQ + pride month.

Artists and researchers residing in Ciudad Queer / Queer City QUITO:

Todd Lanier Lester is an artist, writer, and cultural producer. He lives and works in São Paulo, where he is developing Lanchonete.org—a project focused on the right to the city—with a group of fellow city dwellers. He has worked in leadership, advocacy, and strategic planning roles at Global Arts Corps, Reporters sans frontières, and Astraea Lesbian Justice Foundation. He founded freeDimensional, a network that helps artists in danger by providing safe haven in participating artist residencies. Todd is a Senior Fellow at the World Policy Institute where he directs the Arts-Policy Nexus; editor and partnerships director for ArtsEverywhere in Canada; and serves as a board member for arts, rights and literary organizations in India, Mexico, Brazil, and the US. He co-ordinates ArtistSafety.net, a hybrid consultancy and volunteer network that provides case management for artists and culture workers at risk, as well as information services to projects and organizations in the arts, free expression, journalism, and human rights sectors.

Pato Hebert is an artist, educator and organizer. His work explores the aesthetics, ethics and poetics of interconnectedness. He is particularly interested in space, spirituality, pedagogy and progressive praxis. Recent projects have been presented at Beton7 in Athens, PH21 Gallery in Budapest, the Kunsthal Charlottenborg in Copenhagen, the International AIDS Conference in Durban and The Glass Studio at The Chrysler Museum in Norfolk. In 2016 he was a BAU Institute/Camargo Foundation Residency Fellow in Cassis, France. He teaches as an Associate Arts Professor in the [Department of Art & Public Policy](#) at Tisch School of the Arts, New York University. He has also worked in community-based HIV prevention initiatives with queer communities of color since 1994. He continues this grassroots work through his current projects with the [Global Forum on MSM & HIV \(MSMGF\)](#), where he helps to develop innovative international approaches to community mobilization, programs and advocacy.

Edições Aurora is an independent publisher focused on visual and written productions about art and politics in an expanded perspective.

It is located on the first floor of Casa do Povo (São Paulo, Brazil) where it shares the studio with the collective Ocupeacidade. Together they formed Parquinho Gráfico, a small printshop (with a risograph printer, a hotmelt bookbinder, among other equipment) as a way to achieve editing, design, printing and finishing in a systemic and self-sufficient way whenever possible. Founded in 2013 in the autonomous artspace

.Aurora, the publisher always combined its production and public events in its space, in order to foster the social life of the book. In line with this proposal, Edições Aurora was invited, in 2015, to integrate the international platform **Publication Studio**, a project with the principle of producing books on demand, creating digital circulation and disseminating its authors through the world. **Júlia Ayerbe** and **Laura Daviña** are the ones in charge of the publisher nowadays.

Raphael Daibert is a researcher, cultural producer and activist based in São Paulo, Brazil. He is a founding member of Lanchonete.org and part of the editorial team of the online platform ArtsEverywhere.ca, run by Musagetes. He's also part of the pedagogical and artistic experiment Free Home University, in Lecce, Italy. In 2016, he was the program coordinator of Zona da Mata program and since the beginning part of the collective curatorial process Queer City, both run by Lanchonete.org and partners. Raphael is graduated in International Relations at Pontifícia Universidade Católica de São Paulo (PUC-SP) with a specialization in Housing and the City at Escola da Cidade, also in São Paulo, Brazil. His researches are mainly related to the question of the Right to the City, with a focus on Migration and Housing, but also related to gender issues and pedagogical processes that has the arts in its centrality.

Felipe Rivas San Martín is visual artist and activist of the Chilean Sexual Dissidence. Magister in Visual Arts at the University of Chile, currently holds a PhD in Art from the Polytechnic University of Valencia. It develops an in-disciplinary production relating painting, drawing, writing, performance and video, through the technological image (virtual interfaces, QR codes, etc.). He is co-founder of the CUDS (Collective University of Sexual Dissidence). He was editor of the queer magazines "Torcida" in 2005 and of Disidenciassexual.cl during 2009.

Ramonn Vieitez (Brazil 1991) A self-taught painter, he began exhibiting in 2010. His work interweaves urban life, melancholy and queer, from surrealistic images and dark scenes. He has exposed his work individually and collectively several spaces such as; MUHNE (Museum of Man); IAC (Institute of Contemporary Art, Recife); Gallery Amparo 60 (Brazil), Baró (Brazil), Phase (Italy) and the Museum of Modern Art of Rio de Janeiro. Lives and works in Sao Paulo.

Óscar Molina, Quito, 1987. Journalist. Master's Degree in Literary Creation by Pompeu Fabra University (Barcelona, Spain). He is currently editor of the Letters of Ecuador magazine, of the Ecuadorian Culture House, and writes for Mundo Diners, Babieca and Nan magazines and for El Espectador newspaper (Colombia). His chronicle 'Lo qued qued' was included in a book 6:58 PM, Journalistic reports on the earthquake (Fundamedios, 2016), and his story 'The infinite return' is in the Anthology of new Ecuadorian narrators (2017) edited by Cactus Pink and Eskeletra.

Anthony Arrobo (Ecuador, 1988). He studied at the Technological Institute of the Arts of Ecuador (ITAE). In 2012 he was awarded the Second Prize of the 53rd Hall of Julio of the Municipal Museum of Guayaquil, as well as one of the Production Scholarships of the renewed Mariano Aguilera Arts Prize of Quito. In 2011 he received the Mention of Honor at the XI International Biennial of Cuenca in November, the same honor he deserved at the 52nd Hall of July of the Municipal Museum of Guayaquil. "I am interested in creating a poetic background to elements of the world that do not have it, to create a micro story and thus to have another type of understanding about them."

Collaborators: **Mesa Representativa LGBTI de Quito, Cultura y Diversidad – Colectivo, No Lugar – Arte Contemporáneo, Centro de Arte Contemporáneo de Quito, ArtsEverywhere, Musagetes Foundation, Lanchonete.org, ADA.**